

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

A 12 **B** 10 **C** 2 4 mp

30 mp

D 5 p mf

41 **E** 8 **F** 2 f mp p

53 mf mp p mf mp 3

57 **G** Andante $\text{♩} = 90$ rit.. **H** Adagio $\text{♩} = 68$ (Tempo Primo) mp

63 p mf mp

64 p mf mp mf mp 3

69 **I** **J**

mp *p* *mf* *mp* *p* *mf* *mp*

73 **K**

mp

84

p

86 **L** **M**

ff *mf*

96

mf *mf*

98

99 **N** Andante ♩ = 90

mp *pp*

104 **O** Adagio ♩ = 68 (Tempo Primo) **P** Andante ♩ = 90

pp *mp*

114

pp

116 *mp*

119 **Q** Adagio ♩ = 68 (Tempo Primo)

124 **R** 5 10 6 *mp* *f*

140 **S** **T** **U** 6 7 3 3 3 3 *ff*

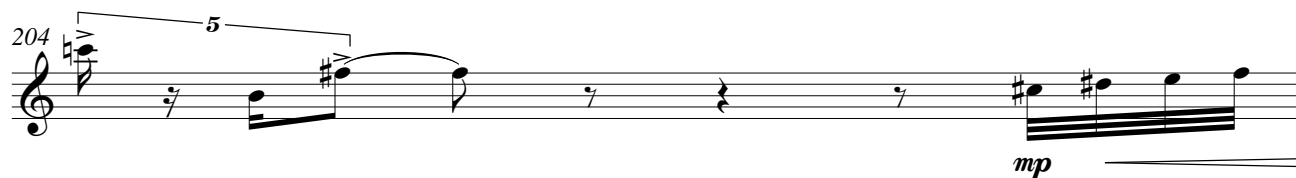
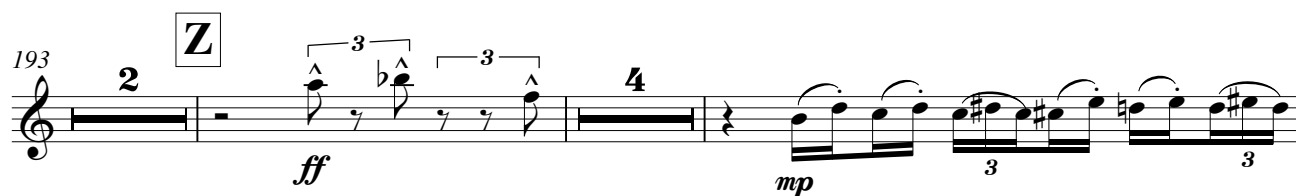
156 3 3 *f* *p* *mp* *f* *p*

160 *mp* 3 3

161 3 3 6 6 *f* 4

167 **V** Andante ♩ = 90 5 rit. **W** Adagio ♩ = 68 (Tempo Primo) 2

175 *mf*



207 *ff* *f* *mf* 5

209 5 *f*

210 5 *mf* 5 *f*

212 **BB** **CC** 3 *mp*

217

219 **DD** 2 *mp* *mp*

223 3 **EE** 3 **FF** 6 13 *p*

240 **GG** 10

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

A

7 8

mf 3

B

17 5

p *mp*

24

mf 3 *mp* *p*

C

27

f *p*³ *mp*

30

mf 3 *mp*

D

32

mf 3 *mp* *p* *mf*

37

mf *p* *mf*

40

p *mf* *p* *mf* *p* *mf*

43 **E**

p *mf* *p* *f*

46 **F**

mf *pp* *mf* *pp* *mf* *pp*

52 **G**

mf *pp* *mf* *pp* *mf* *pp*

57 **H**

mf *pp* *f* *p*

60 **I**

mf *f* *p* *mf*

63 **J**

mf *p* *mf*

66 **K**

p *mf* *p* *mf*

68 **L**

p *mf* *p* *mf*

71 **M**

4 *10*

85 **K**

87

90

92 **L**

96 **M**

99

101

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60

117 **P** **Q**

132 **R** Andante ♩ = 80 **S** **T** **U** **V**

85 *mp* *mf* *pp* *mf* *pp* *mf* *pp*

87 *mf* *pp* *mf* *pp* *mf* *pp*

90 *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

92 *p* *mf* *mp* *f*

96 *mp* *f* *p* *mf*

99 *mp* *p* *mf* *p* *mf*

101 *p* *mf* *f* *mp* *f*

105 *pp*

117 *mp* *mp* *mp*

132 *Andante* *Tempo Primo*

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A 15 **B** 5 6

mp *pp* *mp* *pp*

29 **C** 3 **D** 8 *pp*

43

46 **E** 2 *accel.* 4 **F** Andantino ♩ = 92 4 3 *mf* 3 *mf* 3

57 **G** 3 *mf* 3 *mf* 3

59 **H** ♩ = 72 Adagietto 5 *mf* *p*

67 2 *mp* 2

72 **I** 11 **J** 2

85 *mp* *mp* **2**

90 **K** **L** *p* *mf*

109 *p* *mf* *p* *mf* **2**

113 *p* *mf* **6**

115 **N** *p* *p* **3**

121 **O** *p* *p* *p* *mf* **3**

124 *p* *mp* *p* *pp* *mf* *p* *pp* *mf* *p* **3**

127 **P** *pp* *mf* **3** **2** *p* *mf*

135 *mp* *f* *mp* *f*

138 **Q** **R** 11 2 *f* *f*

154 **S** ♩ = 88 Andantino 4 5 2 *p*

167 **T** Allegro ♩ = 144 **U** Andantino ♩ = 88 6 3 3 3 *mp*

176 2 *p*

181 *mp* 3 *mf* > 3 *mf* >

184 **V** Allegro ♩ = 144 5 2 *mf* > 3 *mf* >

193 **W** Adagietto ♩ = 72 *p* *mf* *p* *mf*

196 3 *p* *mf* *p* *mf*

201 *mf* *p* 2

205 **X** **Y** accel.

10 2 5

223 **Z** Andantino $\text{♩} = 84$

mf 3 *mf* 3

225 *mf* *p* *mf* *mp*

227 *f* *mf* 3 *p* *mf*

228 *p* *mf* *mf* *p*

230 **AA** *mf* *mp* *f* *mf* 3 *mf* 3

232 2 *p* 3 6

236 *f* 3 *p* *mf*

237 *p* *mf* *f* *f*

239 *f* *mp* *f*